Year 1 English - Reading Comprehension Progression

Charlton Kings Infants School – Reading comprehension

Programme of Study - Year 1

Children leave CKIS able to name a range of books and authors that they have enjoyed reading. They have an ingrained love of reading and feel confident in choosing books that suit their interests. Children are confident when discussing the content and themes of a text and are able to draw on different reading 'skills' such as inference or sequencing in order to articulately express meaningful thoughts on a text.

This programme of study does not convey the entirety of the reading experiences children will have at CKIS in whole class comprehension lessons. It provides an underlying structure to the teaching sequences over the course of the year and the question stems and skills specified are those which the children need to be secure in on leaving the year group.

Autumn	Knowledge pupils will acquire	VIPERS strands and teaching strategies	Question stems	Text types
	I know that a text is	Sequence	What was the first thing that	Traditional tales with a simple
	a piece of writing	Mapping out the story	happened in the story?	structure e.g. the Magic Porridge Pot,
	and can be a story	Stepping out the story	What happened after?	the enormous turnip, the Three Billy
	or non-fiction.	(can take place as part of writing units)		Goats Gruff (decodable versions
	I know that fiction is			available on Rising Stars)
	a story and that	Retrieve	• Who did?	,
	non-fiction is	Paired discussions	When did?	Pictures from stories
	factual writing.	Circling/highlighting correct bit of	What kind of text is this?	
	I know some	information	Where can I find information	Non-fiction- Animal fact files
	traditional tales and	A P	about?	J.
	fairy stories and can		Which bit tells me that/about?	/
	talk about what			,
	happens in them.		- 1	
	 I know how to join 			2
	in with key parts of			
	stories using			
	phrases and			
	actions.	201		
	 I know that a fact is 		- ,) - /	
	a piece of true	VIVE		
	information.	/ " / C'I C		
	 I know what a label 	100		
	is and how it can			
	help me.			
	I know what a			

	caption is and understand its purpose.	RALTO		
2	 I know that sequencing means to put events in the order that they happened. I know how to answer who/what/where/when questions about a story that show my understanding. I know how to join in with familiar phrases from the story. 	Sequence Mapping out the story Stepping out the story Retrieve Paired discussions/quizzes Matching picture with description of what's happening (orally as class) Sorting statements about text into true/false (as class) Vocabulary	 What happened first? What happened after? Who is this? Who did? What is this? Where did? When did? Why did happen? How did? 	Texts with patterned language e.g. 'Walking through Jungle', 'This is the Bear', 'Monkey Do', 'The Fish Who could wish' Poetry
	 I know what a poem is and how it is different to a story or fact-file. I know how to talk about words and why they are important. I know some lines of a poem from memory and can recite them clearly. 	Matching words to definitions Reciting poetry in groups/as class.	you about?	

Spring 3	 I know that some words can have the same meaning as other words. I know how to explain my preferences about a text. I know that predicting means to say something that might happen based on my understanding of what has already happened. I know how to make sensible predictions using my knowledge of the story. I know how to answer who/what/where/when questions about a story that show my 	Vocabulary Matching words with similar meanings Matching words to pictures that show their meaning Explain True or false statements about characters or the text itself- orally as class (children could move to different areas of the room for true/false/maybe etc) Sequence/ Predict Which picture shows what will happen next? Act out what you think will happen next. Finish the story in your own way (paired/class discussions/storyboard)	 Which of these words means? Find the word that tells us Who is your favourite character? Why? Do you like this text? Why? What do you think this book will be about from looking at the front cover? What do you think will happen next? Why? 	Traditional tales e.g. Rumplestiltskin, Aladdin Extracts from class reader (the Owl who was afraid of the dark) Terminology:
4	 I know how to locate relevant information in a non-fiction text. I know what a title is and why it is important. I know what a glossary is and how it can help me learn new words. I know how to talk about the layout and 	Retrieve Highlighting relevant information/facts Sorting facts into true/false Learning to use layout and structure of non-fiction texts to access relevant information Vocabulary Making a picture glossary of new words Highlighting tricky words in text as class	 Where can I find information about? Which word tells us that? Which word means something that? 	Non-fiction fact files and information sheets related to theme.

	presentation of a text and explain why it is set out in a certain way. I know how to answer who/what/where/when questions about a story that show my understanding.	Explain As class- explore the layout of non- fiction texts and how they can help Locate certain information and discuss how it is presented.	 What kind of text is this? What have you learned from this text? How do the pictures/layout help us learn? 	
Summer 5	 I know how to sequence the stages of a story by numbering them. I know how to use my understanding of a story to make sensible predictions about what may happen next. I know how to put myself in the position of a character and imagine what actions they may take. I know how to make simple inferences about characters based on what they say and do. I know how to explain my thoughts about a character and events in a text. 	Sequence/predict Numbering pictures/steps in a story to show order (initially as a class) Acting out stages of story Predicting next steps of story (choose which picture could come next? Choose from these options which thing you think will happen next, then act it out etc) Infer Hot seating of characters (orally) What would your character do in this situation? Role on the wall (keep simple, provide words) Explain Role play as character and someone interviewing them- ask why questions e.g. 'Why did you decide to?'	 What do you think will happen next? Why? Are there any clues about what will happen next? Can you put these stages of the story in order from first to last? How do you thinkis feeling? Do you think is kind/sad/happy/mean etc? Why? Who is your favourite character? Why? Why do you think Happened? Why do you think the character did? 	Description based on class texts (Peter Rabbit) Stories by Julia Donaldson e.g. the Smartest Giant in Town, The Highway Rat
6	 I know that some poems can rhyme. I can appreciate the effect that rhyme has on a poem. 	Vocabulary Making picture glossary Making glossary by matching words to definitions Writing own definitions to words	 Find the word that means Find the word that has the same/a similar meaning to Find the word that rhymes with 	Poetry Glossaries

 I know how to recognise words that rhyme in a poem. I can recite rhyming lines of poems from 	(initially as class) Matching rhyming words Retrieve	Find the word that describes	
 memory. I know what a glossary is and how it can help me. I know how to retrieve important words from a text accurately. 	Identifying powerful language and discussing its meaning Highlighting powerful words in text	 Find the word that means Which word is the most important in this line? Why? 	

