

	Required prior knowledge	Knowledge to be explicitly taught	How knowledge will be built upon
Substantive knowledge	<p>Painting What is a landscape? (Y1 Sum)</p> <p>The primary colours are red, yellow and blue. (YR Spr)</p> <p>The secondary colours are made by mixing two primary colours together. They are purple, orange and green. (Y1 Aut)</p> <p>Tertiary colours are created by mixing a secondary colour and a primary colour. (Y2 Aut)</p> <p>A shade is where black is added to make a colour darker. (Y2 Aut)</p> <p>A tint is where white is added to make a colour lighter. (Y2 Aut)</p>	<p>Painting Pop Art is a style of art, based on simple everyday items or short words. It mainly includes bright colours like red, yellow and blue.</p> <p>A landscape is an area of land as you can see it, including all man-made and natural features.</p> <p>Textiles Textiles are a type of cloth or woven fabric.</p> <p>A collage is a piece of art made by sticking various materials onto a backing.</p> <p>People David Hockney created landscapes using bright, bold colours.</p> <p>William Morris is a textile designer whose designs are based on the countryside.</p>	<p>Painting Impressionist is a painting style that gives an impression or feeling of something, rather than an exact copy. (Y3 Spr)</p> <p>Textiles Tearing, overlapping or layering different materials in collage can create different textures or effects. (Y3 Spr)</p> <p>Printing Printmaking is making art by printing pictures using a printing block. (Y3 Spr)</p>
Disciplinary knowledge	<p>Textiles Explore different materials freely, in order to develop their ideas about how to use them and what to make. (DM: 3-4)</p> <p>Join different materials and explore different textures. (DM: 3-4)</p> <p>Printing I can create a repeating pattern in print. (Y1 Aut; Y1 Spr)</p> <p>I can create a plan for a piece of work. (Y1 Spr)</p>	<p>Painting I can use bold colours to create a piece of Pop Art.</p> <p>Textiles I can use different textiles and materials to create a piece of work, inspired by David Hockney.</p> <p>Printing I can design and make a stamp, and print a pattern in the style of William Morris.</p>	<p>Textiles I can use different textiles and materials to create a piece of work, inspired by Marc Martin or Claude Monet. (Y3 Spr)</p> <p>Printing I can make impressed block prints using polystyrene, with curved lines and reversed letters. (Y3 Spr)</p>

Culture and Diversity - which helps pupils to develop enquiring minds about the wider world.

Artists from different countries, genders and periods of time are focused on within art.

Artists: William Morris, United Kingdom (1834 – 1896); David Hockney, United Kingdom (1937 – present); Andy Warhol, America (1928 – 1987); Roy Lichtenstein, America (1923 – 1997); James Gill, America (1934 – present); Rosalyn Drexler, America (1926 – present)

Environment and Community - which helps to instil in our pupils a respect for our environment and for our local and wider communities.

Children are taught how to use different materials without creating waste and damage for the environment. Recycled materials are also reused within art.

Eco: Discuss how landscapes have changed over time, even from Hockney's pictures.

Community: Visits can be carried out to the local countryside for inspiration and to create work in the style of Hockney.

Creative arts and physical development - which helps our pupils to express themselves and excel as holistic learners.

Children are able to express themselves in art. They can take ideas from artists and each other to produce work in their own style. Children are also able to work as a team, creating large scale pieces of art together.

Physical development: Secure fine motor skills needed to print precisely and to tear and layer materials to create a collage.

Learning to learn - which helps pupils to concentrate and focus and build resilience as learners.

Artistic knowledge and skills are often used as a mindfulness strategy and is something children can learn to use independently. Development of mark making will also support their writing and drawing, which can be used in all areas of the curriculum.

Across the curriculum: Writing – children can now use the bright, bold colours of Pop Art to make posters and work that will stand out. Geography and History – how landscapes have changed over time.

Books: William Morris by William Morris; Little People, Big Dreams: Andy Warhol