How we learn

Charlton Kings Infants' School

Understanding how children learn to read, write and calculate at Charlton Kings Infants' School

Celebrating success

Understanding how children learn to read, write and calculate at Charlton Kings Infants' School.

We believe that all children should feel empowered as learners and experience the feeling of accomplishment in a wide range of areas. Our curriculum therefore gives pupils an excellent mix of academic and personal development; it gives equal importance to core and foundation subjects; physical wellbeing and mental wellbeing are both valued, understood and prioritised by our careful consideration of curriculum design.

Teaching methods regularly change when taking account of research based evidence and we want to share with you ways in which we teach and your children learn the core subjects of reading, writing and mathematics at CKIS. This booklet will help you to help your child.

How to use this guide

You don't need to read it all at once...just use it when needed. For example

- your child could be asking you about subtraction as part of their maths home learning, so you could go to the subtraction pages in the 'Progression in calculation' section
- or, you could be worried about your child's writing progress, so would check the 'Stages of Writing' page in the 'Learn to Write' section'
- or you may want to help your child read at home, so go to the 'Ten Top Tips' in the 'Learn to Read' section

Got any questions?

If you have any questions concerning how your child learns at Charlton Kings, or don't fully understand our teaching methods, please do not hesitate to get in touch. We value each question, so please do speak to your child's class teacher and come along to our parent workshop events throughout the year.





Stages of Writing

Your child has progressed through several important stages in the development of oral language: cooing, babbling, and playing with sounds. Similarly, written stage at which your child makes simple language development follows predictable stages. These are the stages your child is likely to progress through as he or she becomes a competent writer.

Kindergarten leading into Reception:

Mark making - This is the beginning marks to communicate. You may not be able to tell what the picture is about, but it's important to praise your child's early drawing. Your child will begin to ascribe meaning to the marks they make. You can encourage this by saving 'tell me about your picture.'



Pictorial - At this stage, your child begins to draw a somewhat recognisable picture and may tell you about it. He or she may also imitate writing.

'The flower is growing'

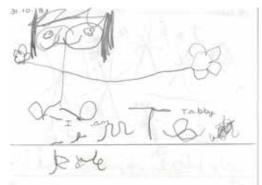


Pre-communicative -Your child may now be printing his or her own name or an occasional known word and may be writing strings of letter-like forms or a series of random letters. Sometimes he or she may attempt to read the message back, but you probably can't read it at this stage.



'There are webs in Spidertown'

Semiphonetic At this stage, your child begins to use some letters to match sounds, often using the correct beginning letter to write a word. He or she usually writes from left to right but may reverse some letters. The most common reversals are b and d.



'I am Tabby

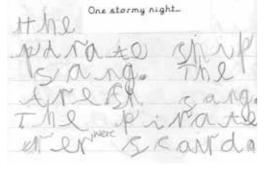
Phonetic – Now your child writes most words using beginning and ending consonant sounds and spells some frequently used words correctly. He or she may begin to add vowel sounds, but they are often not the correct ones. At this level, your child may begin to leave spaces between words. It's getting easier to read your child's writing.



'I went to Ireland and Cornwall. I went on a ferry.'

Transitional - At this stage, your child is writing words the way they sound, representing most syllables in words. He or she may sometimes be adding an extra silent e at the end of a word or doubling letters when they're not needed while trying visually to remember how spelling works. Now your child usually leaves spaces between words and is spelling some common words correctly as he or she writes more than one sentence.





'The pirate ship sank. The treasure sank. The pirates were scared.'



He wookg CN2MIdhi Her avia en c the AP & Sher move Meg of all we say here got A worky main chertonsen

'He looks friendly. He's got treasure. He's scary. He's got long hair. He looks mean.'

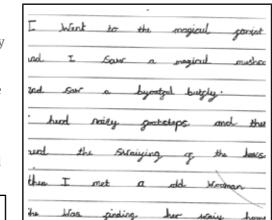
End of Year 1:

At this stage, your child spells many common words correctly, although he or she may use phonics-based spelling for advanced words. Remember, we can only expect children to correctly spell words they have already learned! Now your child is often using capital and lowercase letters, full stops, question marks and exclamation marks to demarcate sentences.

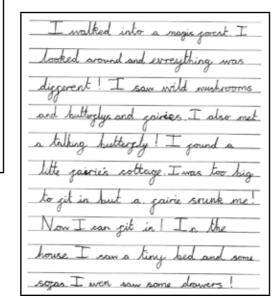
Y1 WTS – working towards the expected standard at CKIS

I SOT AN BULGLING.
I maddle on girande
theen i got lost wen
wasi was going home
Hown I. attreest I gawad
my way home usen i
was home I got in to
Bedd the next day i wa
BAC is MAG qUA.

Y1 EXS – working at the expected standard at CKIS



Y1 GDS – working beyond the expected standard at CKIS





End of Year 2:

Developing writers use a rich, varied vocabulary. They may still use phonics based spelling for advanced words, but have mastered the spelling of most common exception words. At this stage, in addition to the punctuation used in year 1, your child is using commas to separate items in a list and apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name].

Y₂ WTS – working towards the expected standard at the end of Key Stage 1

One time I saw loss of colorly fish in the son I saw jell fish shows is give like a down in the Sea. One day I som a care jesil the dock doop Care & Saw a mechan she was point whe Marry spields whe can we do said Ervie we are go as a hurst of ust said Evic gold yes @ was go. Enne I gued Since and orall to we have a polett the sharpt is conving we go soid the little meeting we too beer him. Marriad Merriad wer are epse I all use in the dep blue sea I longed and lower bue she was not goop there but & good god I all to go I will see you to mone. I am going to have mint ice cam now that Next day voor up as must had bays 2 an going to sea Y₂ EXS – working at the expected standard at the end of Key Stage 1

We were under the sea and I saw on samasing amazing coral with orange spots on it. Then I saw some golden des sulming past. I mere met a diver diver who led me to a chest of gold. I met a pinck jelly gish who netly string me on the ear. Once I meta gigant pige gish that was brown. Thin + gount (10) saw a lose (51) sumpring it was blue and setter Silver. Aydiar and gold gird swan pass. The top of the water was no shallow and the sun was setting very slowly It was very nice to watch the sur set. 2 saw more cist all adiver again I mak a give jukny fish that

Y₂ GDS – working beyond the expected standard at the end of Key Stage 1

One day I decided to go out in a big subrasine. When I easin the ubravine & heard a repling sound and a resploor opened but I didn't provice I walked along and suddenly I gell down a deep hole. Because I was reart to be driving the suprovise was slowly driving away with Me. Tust then I edical something green dripting wounds me. suddenly realised what it was it was a subse switching errords no. Help 400 said, I it lose my sailand everybody is Loughing at " I shall away seeping my eyes open for is earl 3 0012 res a figh, C ould you help re please I said, My goind has love his rail. Try digging at the bourn of the sea. But where I's said. I have there is an enormous cave the sig fish saidso 2 swan away co gind the care. E vennally I gound the care and swan in A adamget I should and swom back out as go ast as I could but when the sharps soon out and swall agter Me. The one in the gront of then opened its ginomous jans and which at sat the but rissed no by an inch. I would arrived and headed back for the care a swan in

We teach a cursive script at CKIS from the start. This takes time for children to master, but fully encourages them to link letters to create words. We ask you therefore to encourage children to join up their writing as soon as they are forming letters correctly as this is a good habit to form. Whilst it's slow at first, the more it's practised, the easier it becomes.

Learning to Read

Reading is a vital skill that we must teach children from a young age. At Charlton Kings Infants' School we promote reading for enjoyment, so when you hear your child read at home, it must be a pleasurable experience rather than a chore!

At CKIS, we hear every child read frequently during the early stages of their reading development (ie in Reception and during transfer into year 1). As children become more fluent and develop, they are encouraged to read during all lessons to support learning throughout the curriculum. They will read regularly with school staff or volunteers. They are taught the skills of reading during daily phonics and 'guided comprehension' lessons and through rich daily reading opportunities across our broad and balanced curriculum.

In order to support your child's journey as a reader, we ask that they are heard read at home at least 5 times a week, daily if possible. This need only be for 5-10 minutes, but it really does make a difference! Please think carefully about a positive time for reading as placing high expectations on a tired child is often not ideal!

In school, we promote the enjoyment of reading by sharing a daily text, where the class will listen to a story, poem, nonfiction text and everyone will take part in discussing key vocabulary, structure and the feelings evoked by the text.

Listening to and sharing stories together is an important part of childhood. A bedtime story is always a great way to spend quality time with your child, build an enjoyment of books and supports them in developing good sleeping habits



Choosing a book

Every child will be sent home with a reading book that is colour banded according to their reading level. They will also have the opportunity to bring home a book they have chosen from the classroom or the library. Your child/ ren will have books at home they will enjoy reading with you. We want to encourage all children to be exposed to a range of books and to ensure that they are enjoying their reading experiences. It is through the choosing of books that children develop their own preferences.

Reading the same book time and time again is a good thing. We want the children to really know stories well. This helps them build language and storvtelling skills. When a child knows what a book 'says' they then have the confidence to read it without fear of getting it wrong.

Libraries are fantastic places to view a range of books. The internet is a good way of finding out what new books have been released.

What else can your child read?

- Comics
- Magazines
- Travel brochures
- Recipes
- Instructions for games
- Newspapers
- Sports reports
- Shopping Lists
- Manuals

Creating the perfect reading environment

Here is a list of things you can do to create the perfect reading environment for you and your child:

Choose somewhere calm and quiet at a time that is suitable for you both

Sound excited and enthusiastic when talking about reading

- · Have somewhere comfortable to sit together. You will need to see what they are reading and they need to see what you are reading. This could be on their bed, on the sofa etc...make sure the TV is OFF!!
- Talk about the book before, during and after reading it. (There will be suggested questions later in the booklet.)

Be a good role model for reading

- · Handle books or kindles/ipads with care
- Let your child see you reading for pleasure.

a book

There are many ways we can help read a book. These are the six main stages we use in school. We may not use all of them every time; it all depends on the text and the need of the child.



To be a good role model you must:

- Always stay positive and encouraging.
- Continually use positive praise "well done, that was brilliant sounding out..."
- Always value time for reading.

Strategies to help read

Making sense of a sentence

If a child can't read a word, it sometimes helps to leave the word and carry on reading to the end of the sentence. You can then go back and read it again. Often the child will then be able to guess what the word is, especially if they look at the initial sound of the word. They could also look at the pictures to help, e.g. if the word they could not read was sandwich in the sentence 'the boy ate a ham sandwich'. If you read the sentence without the word sandwich, it is quite easy to make a sensible guess.

Use of Phonics

Use the pure sounds (eg m rather than 'mu') the children are taught at school and blend together the letters/sounds they can see. Don't forget, it's not always one sound for every one letter. Sometimes two or more letters make one sound, e.g. 'ea' makes the long 'e' sound. If you are unsure of this, ask the teacher for guidance.

Rehearsed reading

Rehearsing a page can help build a child's confidence in reading. In a more challenging book, try reading a page to them first, stressing any difficult words. When modelling the reading, use expression and different voices for different characters. Then give them a few minutes to read it to themselves, and then they can read the page to you. The more you do this, the more words they will be able to recognise.

Ouestions to ask before reading

- What do you think this book is about? What clues are there?
- What does the picture on the front page tell you?
- Where is the title? What does it sav?
- Discuss the author and talk about other books they have read that have been written by the same author.

Ouestions to ask during reading

- What is happening in the picture?
- Why did the character behave that way?
- Have you ever...?
- Why did...?
- Where did...?
- Who did...?
- I wonder what might happen if....?

Ouestions for Non-fiction Books

- What fact(s) did you enjoy learning about the most?
- Of the information you learned, which would you like to share with someone else?
- Would you like to read more books about this topic? Why?
- What else would you like to learn about this topic?
- What pictures or illustrations did you find interesting? Why?
- Is this book like any other book that you have read? If so, how are they alike? How are they different?
- Which did you like better? Why?
- What kind of research do you think the author had to do to write this book?
- What questions would you ask the author if you ever had the opportunity to meet him/her?
- How can you learn more about this topic?
- Would the book be different if it had been written 10 years ago?
- Did you discover anything that might help you outside of school?

Ouestions to ask after reading

- Who was your favourite character? Whv?
- Did you like the book? Why?
- What was the most exciting part of the book?
- Would you choose that book again?
- Recall main events in the story.

Reading records

What to write in my child's reading record:

- It is important that reading records are signed at home as it gives the teacher an idea of how often your child reads and allows you to write brief comments about their progress.
- As children progress as readers, they may wish to write their own comments in their reading record.

Useful reading websites and books

- www.oxfordowl.co.uk free online Oxford Reading Tree resources
- www.jollylearning.co.uk Jolly Phonics
- www.parentlink.co.uk contains ideas to help at home
- www.bbc.co.uk school section. words and pictures, phonic activities
- www.phonicsplay.co.uk
- www.literacytrust.org.uk

- www.crickwed.co.uk/assests/ resources/flash.php?&file=ww
- www.woodlands-junior.kent.sch.uk/ interactive/onlinestory.htm
- www.bbc.co.uk/cbeebies/stories
- www.snaithprimary.eril.net/rindex. htm – nursery rhymes
- www.familylearning.org.uk
- www.topmarks.co.uk/Search. aspx?subject=31
- www.readingforlife.org.uk
- www.bookstart.org.ukApps
- Read Me Stories Children's Books -Free
- Sentence Reading Magic Free
- Abc Pocket Phonics Lite Free
- Abc Pocket Phonics Pay fee
- Word Magic Pay fee
- The Story Mouse Talking Books Free
- ABC Animals Pay Free
- Reading for Kids I like reading Free
- Word Domino Free
- Read with Biff, Chip and Kipper Free

Reading is one of the most important skills a child needs to learn.

"A child who reads well is more likely to be successful in later life."

To help them at home:

Try to read as often as possible with your child

Create the right environment for reading.

Model a positive attitude and enthusiasm for reading.

- Let your child choose a book they enjoy - they don't always have to read it to you!
- Don't forget that memorising a book isn't cheating, it builds confidence, helps then know the structure of a story and makes reading fun!
- Let your child hold the book.
- Talk about the book as you read.
- Support them in reading new words, don't jump in too quickly and don't get cross when they can't do it.
- If your child is too tired to read to you, it's ok to read to them.

- Remember that it's important to read texts that are beyond your child's individual reading stage. It is in this way that they develop a wider vocabulary and grasp the use of story structure and language!!
- A bedtime story is the best way to get your child ready for sleep.
- Most importantly ENJOY READING **TOGETHER!**
- Don't be in a rush to move them to the next level. Allow time to develop confidence. It's not a race!

The following pages outline how we will teach progression within the four operations (addition, subtraction, multiplication and division) and the support you can offer your child at Charlton Kings Primary School.



Progression in Calculation

Written methods of calculations are based on mental strategies. Each of the four operations build on secure mental skills which provide the foundations for jottings and informal written methods of recording. Skills need to be taught, practised and reviewed constantly to ensure they are secure. These skills lead on to more formal written methods of calculation.

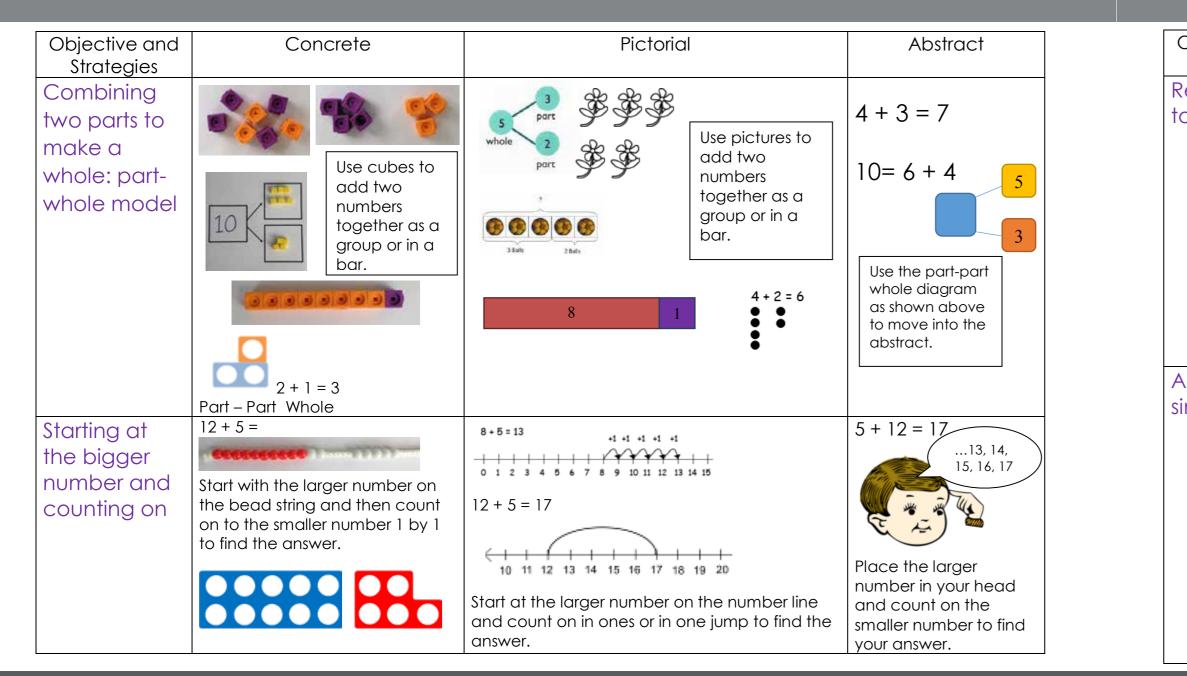
Strategies for calculation must be supported by familiar models and images. When approaching a new strategy it is important to start with numbers that the child can easily manipulate so that they have an opportunity to fully grasp each concept.



The transition between stages should not be hurried as not all children will be ready to move on to the next stage at the same time, therefore the progression in this document is outlined in stages. Previous stages may need to be revisited to consolidate understanding before progressing. Failure to secure understanding can lead to misconceptions later so it is essential learning is personalised for every child to ensure solid mathematical foundations are laid which can be built on in the future.

A sound understanding of the number system and the patterns within it is essential for children to carry out calculations efficiently and accurately.

Addition

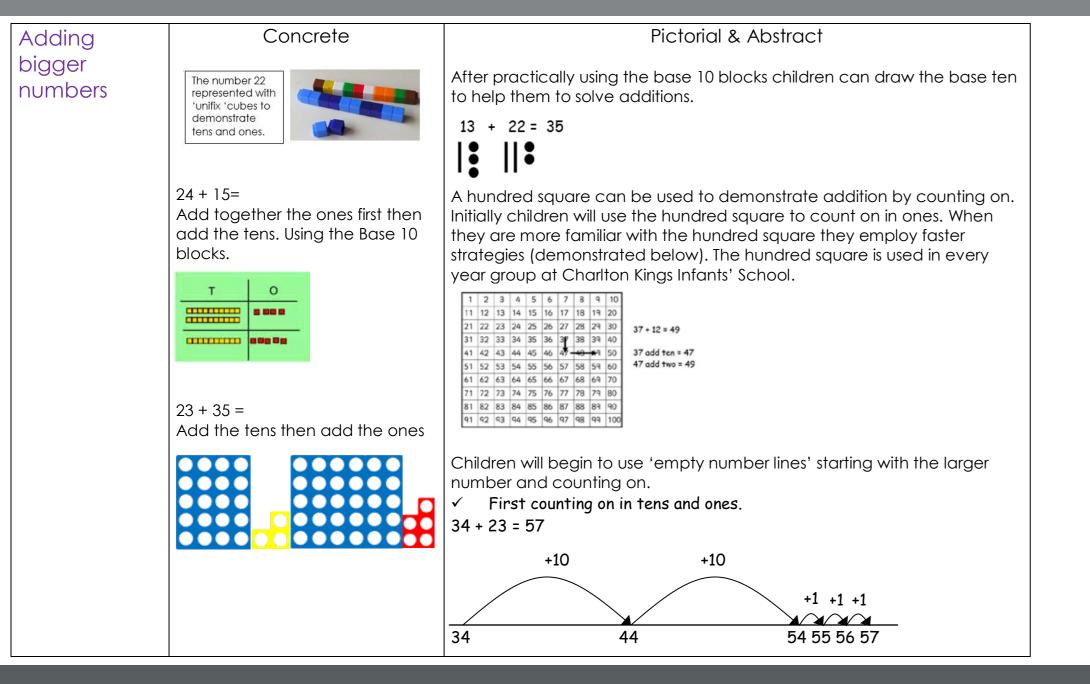


Addition

Objective and Strategies	Concrete	Pictorial	Abstract
Regrouping to make 10	9 + 3 = 6 + 5 = 11 Start with the bigger number and use the smaller number to make 10.	Use pictures or a number line. Regroup or partition the smaller number to make 10. 9 + 5 = 14 1 4 1 4 1 4 1 4 1 4 1 4 1 5 6 7 8 9 1 1 12 13 14 1 5 16 17 18 19 20	7 + 4= 11 I know 7 add 3 is 10 then I add 1. If I am at seven, how many more do I need to make 10? How many more do I add on now?
Adding three single digits	 4 + 7 + 6= 17 Put 4 and 6 together to make 10. Add on 7. Following on from making 10, make 10 with 2 of the digits (if possible) then add on the third digit. 	When adding together three groups of objects. Group together to make ten and add the remainder.	4 + 7 + 6 = 10 + 7 $= 17$ Combine the two numbers that make 10 and then add on the remainder.

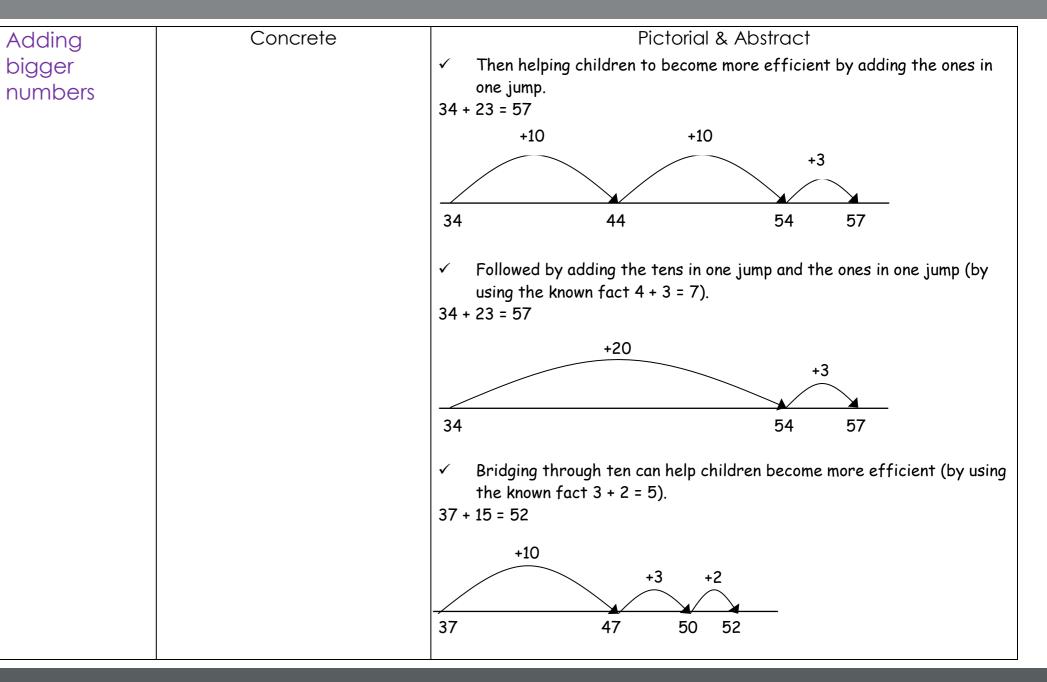
Addition



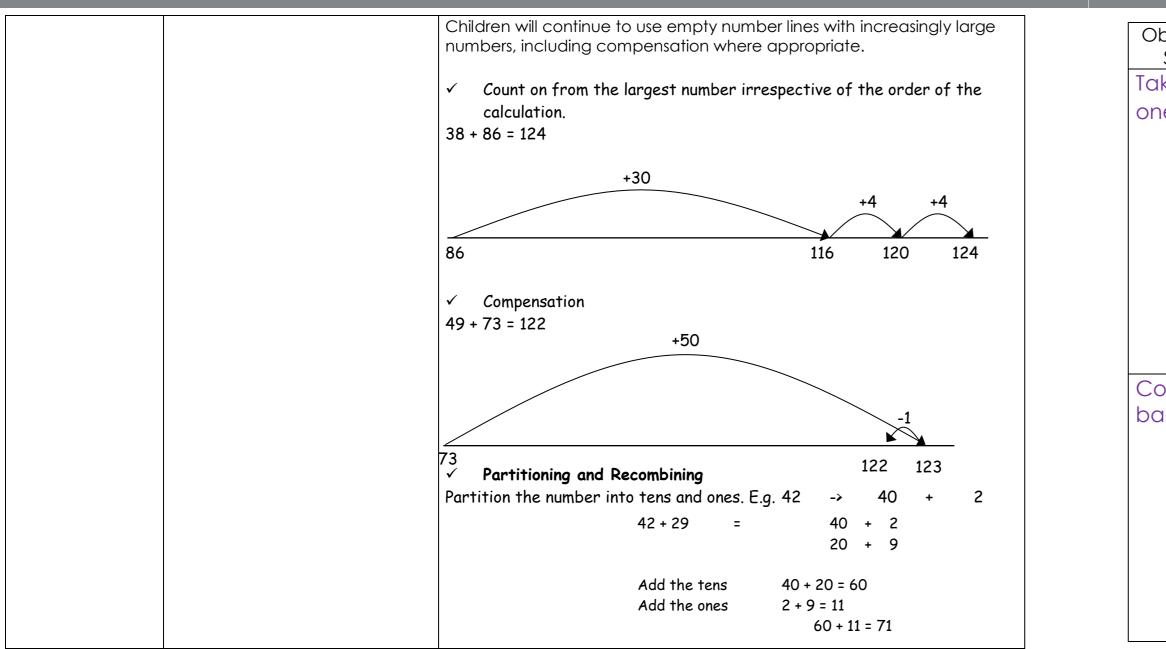


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Addition



Addition



Subtraction

Dbjective and Strategies	Concrete	Pictorial	Abstract
aking away nes	Use physical objects, counters, cubes etc to show how objects can be taken away.	Cross out drawn objects to show what has been taken away.	18 – 3 = 15
	6-2=4	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	8-2=6
	20 - 4 = 16	5 - 2 = 3	
Counting ack	Make the larger number in your subtraction. Move the beads along your bead string as you count backwards in ones.	Count back on a number line or number track. 6-3=	Put 13 in your head, count back 4. What number are you at? Use your fingers to help.
	13 – 4	0 1 2 3 4 5 6 7 8 9 10 6 - 3 = 3 -1 -1 -1	
		0 1 2 3 4 5 6 7 8 9 10	

Subtraction

			-	
Objective and	Concrete	Pictorial	Abstract	
-				
Strategies	Use counters and move them away from the group as you take them away counting backwards as you go.	 Start at the bigger number and count back the smaller number showing the jumps on the number line. ✓ Counting back in tens and ones. 47 - 23 = 24 -1 -1 -1 -1 -1 -10 - 10 - 10 - 10 - 24 25 26 27 37 47 ✓ Then helping children to become more efficient by subtracting the ones in one jump (by using the known fact 7 - 3 = 4). 47 - 23 = 24 		
		✓ Subtracting the tens in one jump and the ones in one jump.		
		47 - 23 = 24 -3 -20 -3 -20 -3 -20 -3 -24 24 27 47		

Subtraction

		$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	
Find the difference	Compare amounts and objects to find the difference. Use cubes or numicon to build towers or make bars to find the difference.	Count on to find the difference. 11 - 6 = 5 +6 0 1 2 3 4 5 6 7 8 9 10 11 12	Hannah has 23 sandwiches, Helen has 15 sandwiches. Find the difference between the number of sandwiches.
	Use basic bar models with items to find the difference.	82 - 47 = 35 Count up from 47 to 82 in jumps of 10 and jumps of 1. Total the amount that was counted on e.g 35. $\frac{+1 + 1 + 1 + 10}{47 + 10 + 10} + \frac{+10}{60} + \frac{+10}{70} + \frac{+10}{80 \cdot 81 \cdot 82}$	

Subtraction

18

		Comparison Bar Models Lisa is 13 years old. Her sister is 22 years old. Find the difference in age between them. 13 ?	
		Lisa Sister 22 Draw bars to find the difference between 2 numbers.	
Part Part Whole Model	Link to addition- use the part whole model to help explain the inverse between addition and subtraction.	Use a pictorial representation of objects to show the part part whole model. 6-2 =	5 10 Move to using numbers within the part whole model.
	the parts. What is the other part? 10 - 6 =		

Par

Subtraction

Make 10	14 – 5 = 9 Make 14 on the ten frame. Take away the four first to make 10 and then takeaway one more so you have taken away 5. You are left with the answer of 9.	Bridging through ten can help children become more efficient. 13 - 7 = 6 3 4 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 Start at 13. Take away 3 to reach 10. Then take away the remaining 4 so you have taken away 7 altogether. You have reached your answer.	16 – 8= How many do we take off to reach the next 10? How many do we have left to take off?
	Bead strings or bead bars can be used to illustrate subtraction including bridging through ten by counting back 3 then counting back 2. 13 - 5 = 8	42 - 25 = 17 -3 -2 -20 17 20 22 42 Start at 42. Take away 20 to reach 22. Then take away 2 (to reach the multiple of ten) and then 3, so you have taken away 5 altogether. You have reached your answer.	
Partitioning	Use Base 10 to make the bigger number then take the smaller number away. 75 - 42 = 33	Draw the Base 10 alongside the written calculation to help to show working. 36 - 12 = 24	Partition the number into tens and ones. E.g. 89 -> 80 + 9 Subtract the tens from the tens and then the ones from the ones. 89 - 57= 80 + 9 50 + 7 Subtract the tens

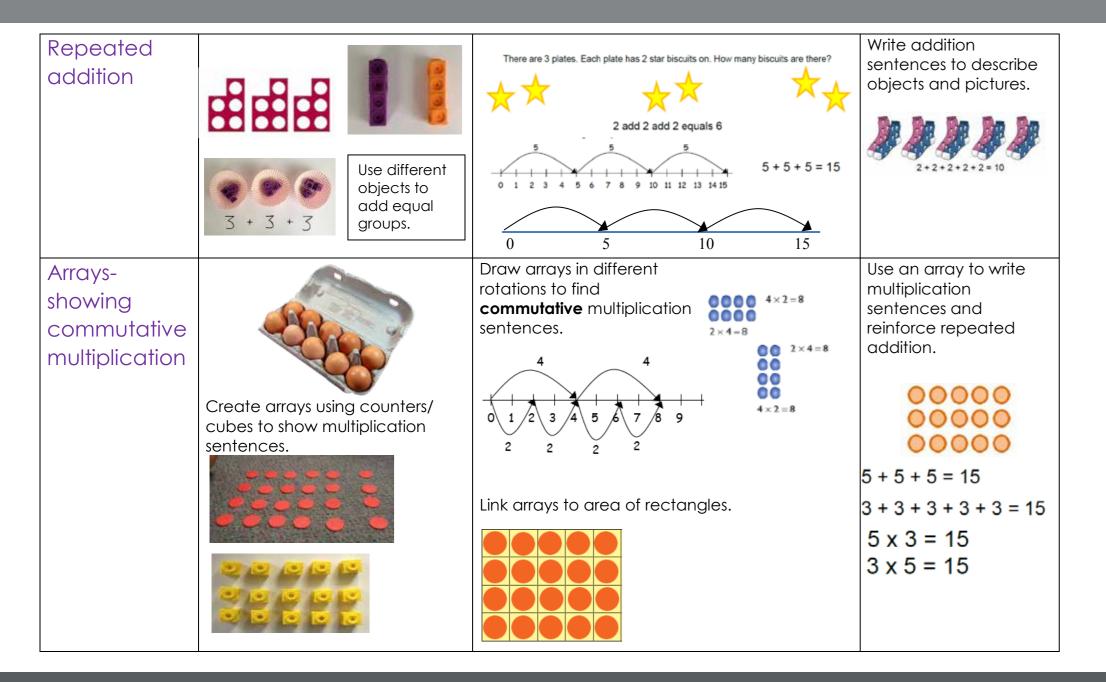
Subtraction

Taking away and exchanging, 73 – 46	80 - 50 = 30	Ot
	Subtract the ones 9 - 7 = 2 30 + 2 = 32	Do
'Where's the 'forty and six?' Create 'sixty thirteen'		
10s Is 10s Is 10s Is 10s Is		
'Now take away the forty and six'		Co mu

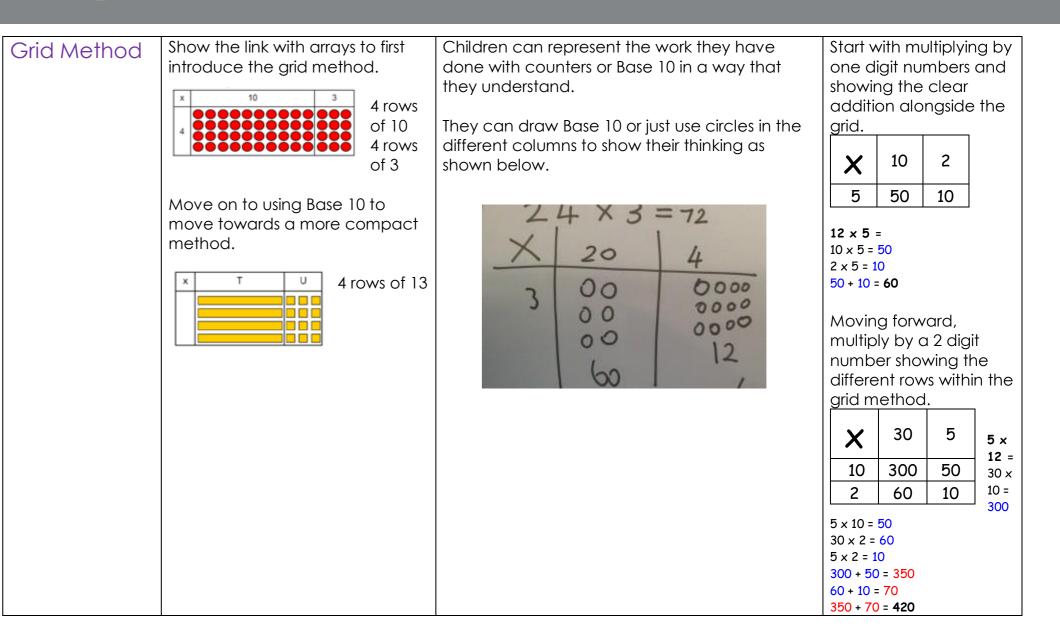
Multiplication

bjective and Strategies	Concrete	Pictorial	Abstract	
oubling	Use practical activities to show how to double a number.	Draw pictures to show how to double a number. Double 4 is 8 Double 36 Double 36 Double 36	$\begin{array}{c} 16 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\$	
ounting in outiples	Count in multiples supported by concrete objects in equal groups.	Use a number line or pictures to continue support in counting in multiples.	Count in multiples of a number aloud. Write sequences with multiples of numbers. 2, 4, 6, 8, 10 5, 10, 15, 20, 25 , 30	

Multiplication



Multiplication



Division

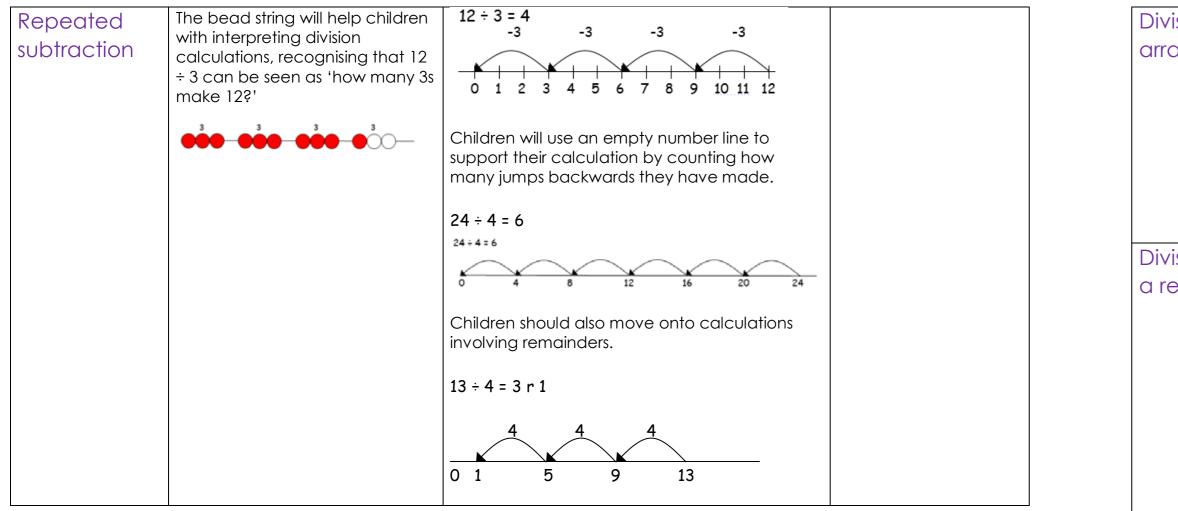
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Objective and Strategies	Concrete	Pictorial	Abstract	Objective and Strategies	Concrete	Pictorial	Abstract
Sharing objects into groups	10 ÷ 2 = 5 10 ÷ 2	Children use pictures or shapes to share quantities. $8 \div 2 = 4$ 3	Share 9 buns between three people. 9 ÷ 3 = 3	Sharing objects into groups	10 ÷ 2 = 5 10 ÷ 2 = 5 10 ÷ 2 = 5 10 ↓ 10 10	Children use pictures or shapes to share quantities. $8 \div 2 = 4$ 3 3 3 3 3 3 3 3	Share 9 buns between three people. $9 \div 3 = 3$
Division as grouping	Divide quantities into equal	Use a number line to show jumps in groups. The number of jumps equals the number of groups. 12 ÷ 3 = 4 $0 1 2 3 4 5 6 7 8 9 10 11 12$ $4 4 4 4 5 6 7 8 9 10 11 12$ $4 4 4 4 5 6 7 8 9 10 11 12$	28 ÷ 7 = 4 Divide 28 into groups of 7. How many are in each group?	Division as grouping	Divide quantities into equal groups. Use cubes, counters or objects to aid understanding. $35 \div 5 = 7$ $12 \div 4 = 3$ $10 \div 2 = 5$	Use a number line to show jumps in groups. The number of jumps equals the number of groups. 12 \div 3 = 4 0 1 2 3 4 5 6 7 8 9 10 11 12 4 3 3 3 3 3 3 3 3 3 3	28 ÷ 7 = 4 Divide 28 into groups of 7. How many are in each group?

ivision

Division





Division

ivision within rrays	Link division to multiplicati on by creating an array and thinking about the number sentences that can be created. Eg $15 \div 3 = 5$ $5 \times 3 = 15$ $15 \div 5 = 3$ $3 \times 5 = 15$	Image: Second	
ivision with remainder	14÷3 = Divide objects between groups and see how much is left over	Jump forward in equal jumps on a number line then see how many more you need to jump to find a remainder. $13 \div 4 =$	e

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