



Mastery in Art and Design at Charlton Kings Infants' School 'Building Artists and Designers'

Beliefs and values:

At CKIS we want to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Mastery teaching and learning in Art and Design:

At CKIS we aim to ensure that every child can:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers

In the **EYFS** (Kindergarten and Reception), children experience Art and Design through planned adult led and child initiated learning opportunities. These are linked to the Early Years Framework and Development Matters. Children are taught how to use a range of media, materials and techniques safely and effectively and are encouraged to explore their creative ideas using the knowledge and skills taught. Children are prompted to experiment with colour, design, texture, form and function. They are encouraged to apply what they have learnt in original ways, thinking about uses and purposes.

In **Key stage 1**, teaching and learning builds on the work in EYFS and learning objectives are linked to the National Curriculum. Children are immersed in a range of high quality whole class and continuous provision learning opportunities where they have been taught to:

- use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Think about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Themed weeks provide opportunities for children to learn about art in other countries and cultures and visiting artists are invited to work with the children when possible.

Monitoring, Evaluation and Improvement:

Assessment criteria are written into our school curriculum and medium term plans. Teachers monitor children's progress and attainment throughout the year in order to inform ongoing teaching and learning. The subject leader and SLT monitor the quality of teaching and learning in Art and Design through learning walks, lesson study, pupil conferencing and scrutiny of evidence (children's comments/discussions during enquiries and individual 'learning journals'). Planning is reviewed annually and advice is given where necessary. The co-ordinator attends relevant subject training and feeds back to colleagues in order to ensure that improvements to the teaching and learning of Art and Design are constantly reviewed and planned for.